



**African Reinsurance Corporation
Société Africaine de Réassurance**

REQUEST FOR PROPOSAL

FOR

Design, Supply and Installation of Interior Decoration and Art Works

*Interior Decoration and Art Works for Africa Re's Head Office Building
in Abuja (Nigeria). Plot 1573 along Ralph Shodeinde Street in Abuja,
Central District Area next to Ministry of Finance*

November 2025

Table of Contents

1.0 PROJECT BACKGROUND	3
2.0 PROJECT OBJECTIVES.....	3
3.0 TERMS OF REFERENCE FOR THE CONSULTANT.....	4
3.1. Concept Development.....	4
3.2. Artwork Curation & Sourcing.....	4
3.3. Sculptures & Artifacts	5
3.4. Wall Paintings & Decorative Installations	5
3.5. Expected Product Types & Materials	5
3.6. Production & Quality Standards.....	6
3.7. Delivery, Handling & Installation.....	6
3.8. Documentation & Handover.....	6
4.0 EVALUATION PROCESSES AND SELECTION CRITERIA	7
5.0 PRESENTATION OF TENDER.....	7
6.0 DURATION OF THE PROJECT	8
7.0 CLARIFICATION AND AMENDMENT OF REQUEST FOR PROPOSAL	8
8.0 PROPOSAL SUBMISSION	8
9.0 AFRICA RE RIGHTS RESERVED	8
10.0 OWNERSHIP AND RETURN OF PROPOSAL	9

1.0. PROJECT BACKGROUND

The African Reinsurance Corporation (Africa Re) is the leading pan-African reinsurance company and the largest reinsurer in Africa in terms of net reinsurance written premiums.

The mission of Africa Re is to foster the development of the insurance and reinsurance industry in Africa; to promote the growth of national, regional, and sub-regional underwriting and retention capacities and to support the African economic development.

With headquarters in Lagos (Nigeria), Africa Re operates through six (6) Regional Offices across Africa: Casablanca (Morocco), Abidjan (Côte d'Ivoire), Nairobi (Kenya), Lagos (Nigeria), Cairo (Egypt) and Ebene (Mauritius). Africa Re equally has one (1) Local Office in Addis Ababa (Ethiopia), one Underwriting Representative Office in Kampala, Uganda and three (3) Subsidiaries (Africa Re South Africa Limited in Johannesburg (South Africa), Africa Retakaful in Cairo (Egypt) and Africa Re Underwriting Agency Limited in Dubai (The United Arab Emirates).

The Corporation is seeking to appoint a qualified and reputable Art Curator to design, supply, and install artworks and other related decorative elements for its Head Office building, which is currently under construction in Abuja. The completion of the building is anticipated by the end of March 2026. The scope of work of this project will encompass specific deliverables, as detailed in the following sections.

2.0. PROJECT OBJECTIVES

In line with its relocation plan to Abuja, Africa Re (the Client) is currently developing a high-end head office building on Plot 1573, Ralph Shodeinde Street, in the Central Business District of Abuja, adjacent to the Ministry of Finance.

The project is currently under construction and has a completion rate of 76%. It is a mixed-use grade A building development that includes premium office spaces, a restaurant, and gym facilities, all complemented by ample and well-planned parking provisions.

Africa Re now plans to appoint and collaborate with a **reputable Art Curator, for the design and installation of artworks and other related decorative elements to finalize all remaining interior decoration works to achieve full completion of its facility**. This will be executed in line with the design intent and specifications established by Africa Re's internal design team, and which is attached as a design mood board to this RFP.

The appointed company will provide structured and culturally cohesive artistic elements that enhance the architectural ambiance of the building while reflecting Africa Re's identity, heritage, and corporate values. The Curator is anticipated to:

- (1) Develop an artistic direction aligned with Africa's cultural richness.
- (2) Curate premium-grade artworks, sculptures, and decorative installations.
- (3) Ensure all artworks are handmade, original, and ethically sourced from African artists.
- (4) Reinforce the spatial identity of the building by integrating art seamlessly into the interior design.
- (5) Coordinate closely with the General Services Department and the design/engineering Consultants.

3.0. TERMS OF REFERENCE FOR THE CONSULTANT

The **selected Art Curator** will provide comprehensive curatorial services, including the conceptualization, procurement, production, logistics, installation, documentation, and final handover of all necessary artworks and decorative elements for the project.

3.1. CONCEPT DEVELOPMENT

- (a) Develop a comprehensive Artistic Concept Narrative aligned with Africa Re's brand identity.
- (b) Produce mood boards, style guides, color palettes and material concepts.
- (c) Propose artwork placement layouts for all floors and public areas.
- (d) Provide a preliminary list of artworks, sculptures and installations with indicative dimensions.
- (e) Ensure full alignment with Africa Re's interior decoration storyboard.

3.2. ARTWORK CURATION & SOURCING

- (a) Source or commission artworks representing African heritage, symbolism, landscapes and cultural narratives.
- (b) Ensure all artworks are handmade, authentic, and accompanied by Certificates of Authenticity.

- (c) Provide artworks suitable for lobbies, corridors, lift lobbies, executive offices, open-plan offices, restaurant and gym.
- (d) Include framed/frameless paintings, mixed-media works, fabric art, carvings and contemporary African art.
- (e) Ensure ethical sourcing from reputable African artists or galleries.

3.3. SCULPTURES & ARTIFACTS

- (a) Propose, source or commission sculptures in bronze, wood, resin, stone, metal or composite materials.
- (b) Ensure cultural authenticity and strong artistic relevance.
- (c) Provide sizes appropriate for lobby, lift lobbies, circulation areas and executive floors.
- (d) Ensure all sculptures meet durability, safety and installation requirements for a Grade A corporate facility.

3.4. WALL PAINTINGS & DECORATIVE INSTALLATIONS

- (a) Provide wall-mounted artistic installations including murals, carved panels, textured wall art and relief pieces.
- (b) Use durable and fire-retardant materials.
- (c) Ensure visual harmony with the architectural finishes.
- (d) Apply high-end professional techniques such as: textured acrylic, impasto, resin-coating, layered painting, recycled-material installations and digital-to-canvas hybrids.
- (e) Submit installation details and mounting specifications.

3.5. EXPECTED PRODUCT TYPES & MATERIALS

- (a) Acceptable materials include:
- (b) Water-based paints, acrylic paints and oil-based paints (where compliant with safety).
- (c) Bronze, aluminum, steel and other metals.
- (d) Treated hardwoods and artisanal timber finishes.
- (e) Resin, fiberglass and composite materials.
- (f) Recycled and sustainable materials.

- (g) Textile and woven artworks.
- (h) Techniques may include acrylic layering, engraving, etching, carving, impasto, resin layering and digital-to-canvas transfers.
- (i) All materials must be moisture-resistant, dust-resistant, fade-resistant and fire-retardant where applicable.

3.6. PRODUCTION & QUALITY STANDARDS

- (a) All artworks must be original and of premium craftsmanship
- (b) Compliance with fire-retardant and safety regulations is mandatory.
- (c) Artworks must withstand humidity, dust and long-term corporate exposure.
- (d) Secure packaging required for transportation.
- (e) The Curator must provide repair/restoration support capabilities.

3.7. DELIVERY, HANDLING & INSTALLATION

- (a) Ensure safe, protected delivery to the Abuja site.
- (b) Coordinate installation with the Fit-out Contractor.
- (c) Use high-grade mounting systems suitable for corporate environments.
- (d) Ensure no damage to architectural finishes or MEP systems.
- (e) Conduct final cleaning after installation.

3.8. DOCUMENTATION & HANDOVER

- (a) At completion, the Curator shall submit:
 - (b) Artwork inventory register
 - (c) Certificates of Authenticity
 - (d) Maintenance and preservation manuals
 - (e) Warranty documentation
 - (f) As-built artwork placement drawings
 - (g) Photographic documentation

4.0. EVALUATION PROCESSES AND SELECTION CRITERIA

Responses to this RFP will be evaluated and scored based on the following criteria:

- 1) Relevant experience in similar projects*
- 2) Understanding of African art and cultural representation*
- 3) Technical approach and methodology*
- 4) Qualifications of key team members*
- 5) Quality of portfolio*
- 6) Cost competitiveness and transparency*
- 7) Financial and operational capacity*
- 8) Clarity and completeness of submission*

5.0. PRESENTATION OF TENDER

To facilitate the analysis of responses to this RFP, the responding Art Curators are required to prepare their proposals in accordance with the instructions outlined in this section.

The Art Curators whose proposals deviate from these instructions would be considered non-responsive and may be disqualified at the discretion of Africa Re.

Proposals should be clear and comprehensive. It should provide a straightforward, concise description of the contractor's capabilities to meet the requirements of the RFP and the proposal should be organized into the following major sections:

Section Title

- 1.0 Executive summary*
- 2.0 Company Profile and Curatorial Background*
- 3.0 Technical approach and Artistic Methodology*
- 4.0 Proposed Artistic Concept*
- 5.0 Portfolio of Similar Works*
- 6.0 Team Structure and CVs*

7.0 Implementation Timeline

8.0 Detailed Cost Proposal

9.0 Legal and Administrative Documents

10.0 Value-Added Services

6.0. DURATION OF THE PROJECT

These project as described above is to be completed by the 31st of May 2026

7.0. CLARIFICATION AND AMENDMENT OF REQUEST FOR PROPOSAL

The Art Curators may request clarification only up to **2 days** before proposal submission date. Any request for clarification must be sent in writing by letter or email to the Africa Re's address indicated below.

Africa Re will respond by letter or email to such requests and will send written copies of the response (including an explanation of the query but without identifying the source of the inquiry) to all firms which intend to submit proposals.

Contact for clarification: projects@africa-re.com and coopamah.pramaseven@aficare.com

8.0. PROPOSAL SUBMISSION

The Proposals should be submitted through the email address: tender@africa-re.com not later than **December 15th, 2025**, and the subject of the email should read:

"SELECTION OF AN ART CURATOR FOR THE PROVISION OF INTERIOR DECORATION AND ARTWORKS FOR AFRICA RE ABUJA HEAD OFFICE BUILDING"

Any proposal received by Africa Re after the submission deadline shall be rejected.

9.0. AFRICA RE RIGHTS RESERVED

Africa Re reserves the right, in its sole discretion, to take actions deemed in Africa Re's best interest that may include any one or more of the following without thereby incurring any liability to the affected bidder(s) of any obligation to inform the affected bidder(s):

- a) Accept or reject any or all proposals in whole or in part, at any time prior to award of Contract.
- a) Waive any minor irregularities or informalities in a proposal, or vary any timetable or schedule.
- b) Suspend or modify the RFP process or negotiate the details of a proposal prior to contracting

10.0. OWNERSHIP AND RETURN OF PROPOSAL

All materials submitted in response to this RFP shall become the property of Africa Re and shall not be returned to the respondent.

For: African Reinsurance Corporation

Dr. Corneille KAREKEZI
Group Managing Director / Chief Executive Officer

Africa-Re Abuja Head Office Project Decoration and Artworks Story Board



Introduction

This document presents the Interior Decoration and Artworks story board for the **Africa-Re Abuja Head Office Project**, outlining the vision and the design concept. Rooted in **artistic elegance** and defined by **luxurious tones**, the design aims to create a refined and inspiring environment that reflects the stature and identity of Africa-Re.

Through a carefully curated palette, premium finishes, and thoughtfully integrated decorative elements, the project aims to achieve a harmonious blend of functionality and timeless sophistication—creating spaces that enhance productivity, comfort, and a distinct sense of prestige. The adopted interior decoration and artwork concept is anchored in Africa-Re's cultural identity and will focus on the following key elements: **African Identity, Wall Paintings, Sculptures, and Curated Artworks**, all inspired by and rooted in the richness of African heritage.

Mood Board (Artworks-Sculptures-Artefacts)



Artworks will be displayed in prominent areas such as the main lobby, lift lobbies, corridors, restaurant, and office spaces. These pieces should reflect African culture, figures, and landscapes, and will be presented in a variety of sizes—framed or frameless—including, but not limited to: 500mm x 700mm, 600mm x 1200mm, 300mm x 400mm, and 400mm x 1200mm.

Sculptures, also to be showcased in high-visibility locations such as the main lobby, lift lobbies, corridors, restaurant, and office areas, should draw inspiration from African cultural themes. These will be proposed in a range of sizes and materials.

Artifacts reflecting African history and way of life will be displayed in the same key areas throughout the building. These items should be presented in diverse materials and dimensions, with corresponding quantities and specifications.

Design Scope

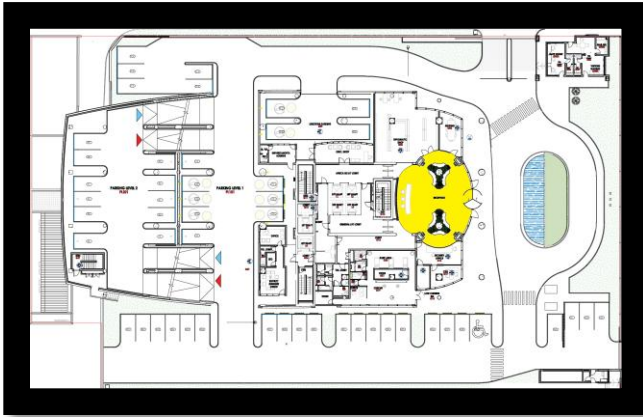
The selected **Art Curator** will be tasked with both the “**Design**”, in alignment with Africa Re’s design intent, and the “**Production and Implementation**”, in accordance with Africa Re’s design approvals.

The areas to be covered by the interior design scope include:

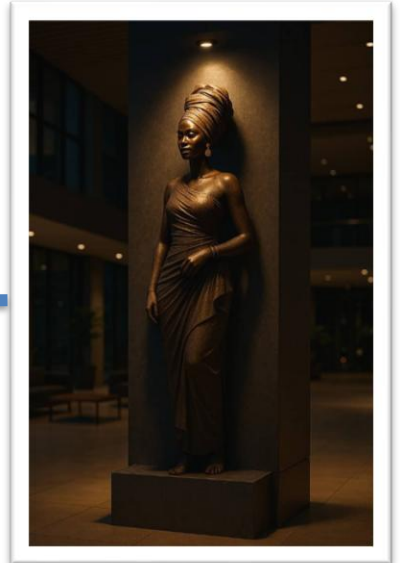
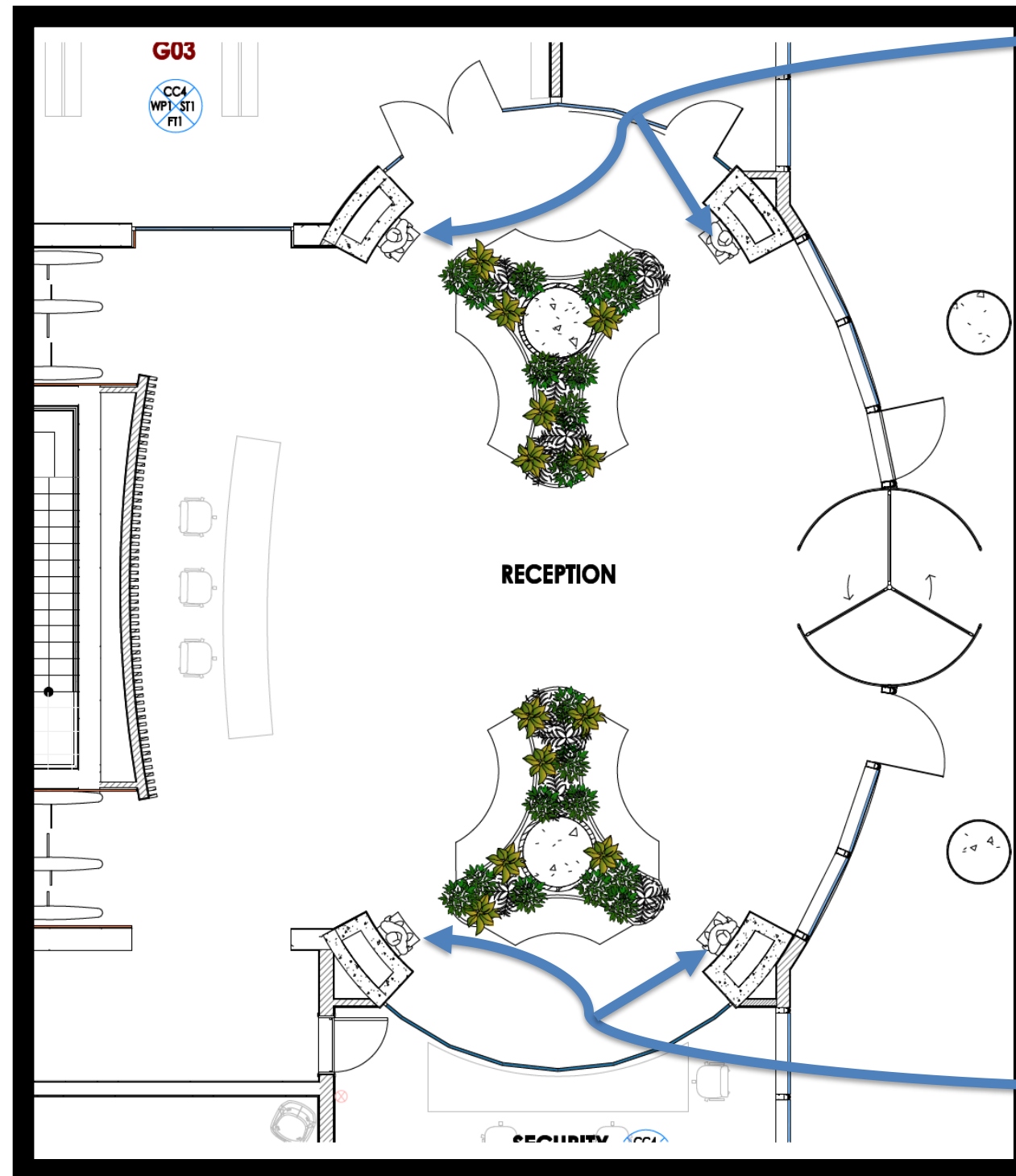
- The reception lobby on the ground floor,
- The lift lobbies on all floors,
- The restaurant and fitness club on the 4th floor,
- Africa Re’s office spaces located on the 8th, 9th, and 10th floors.

All the other aspects of the projects have already been taken care of by the project team

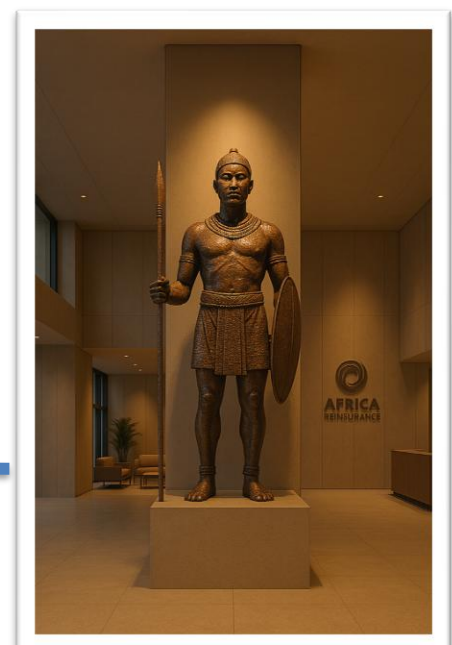
Layout Plans and Concept (Main Lobby-continue)



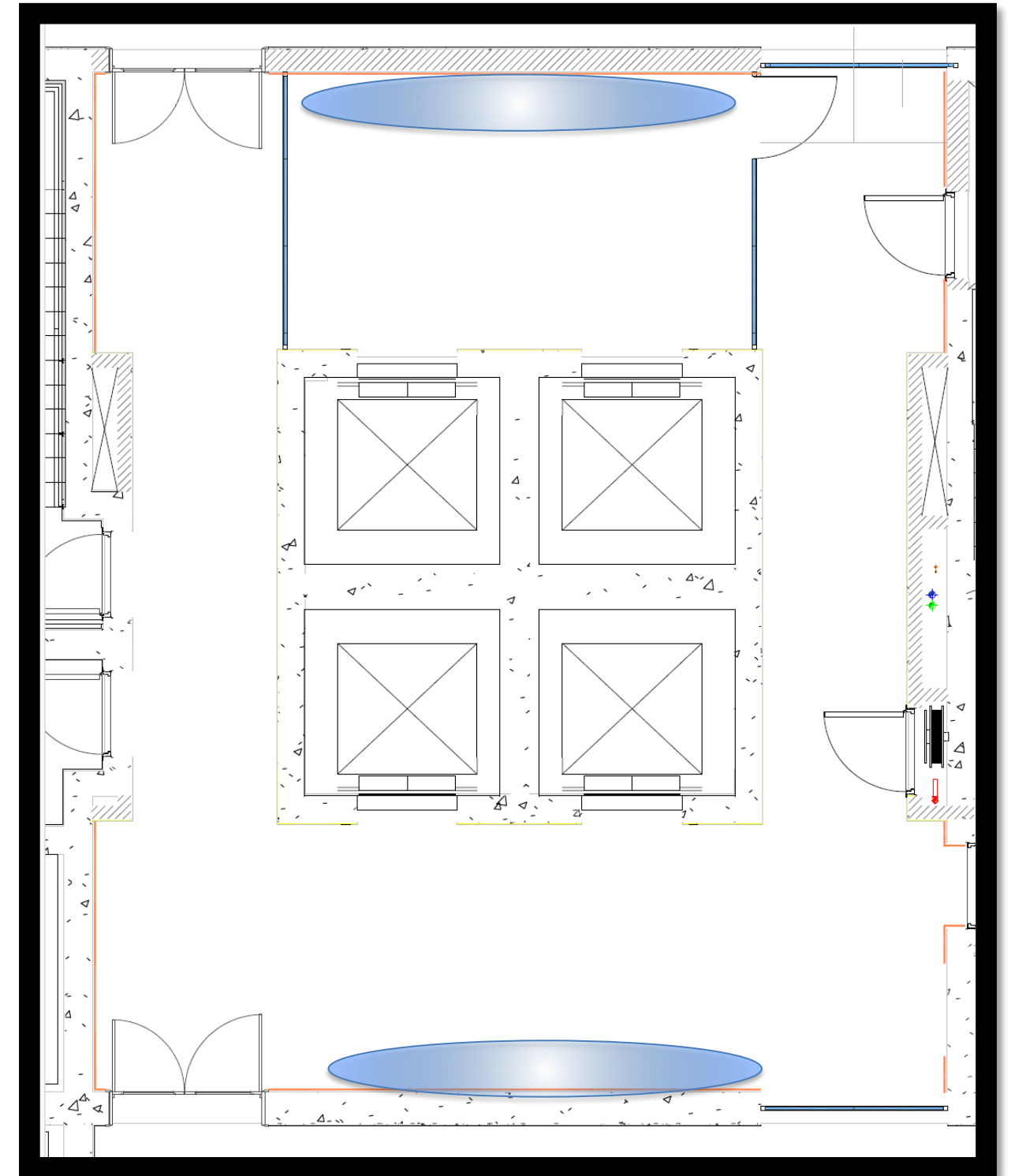
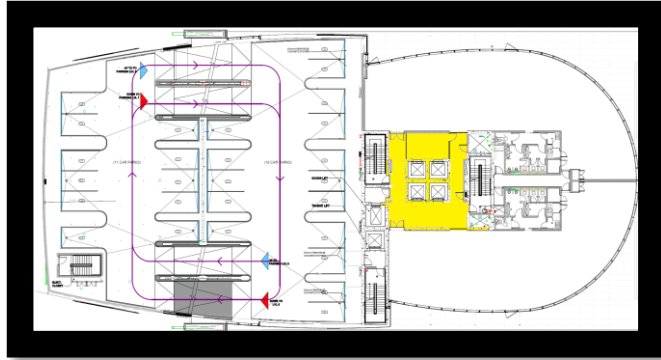
To consider only the items described below. All other aspects have already been taken care of.



- 1m80 to 2m10 statues representing African figures
- Material can either be brass, copper or wood

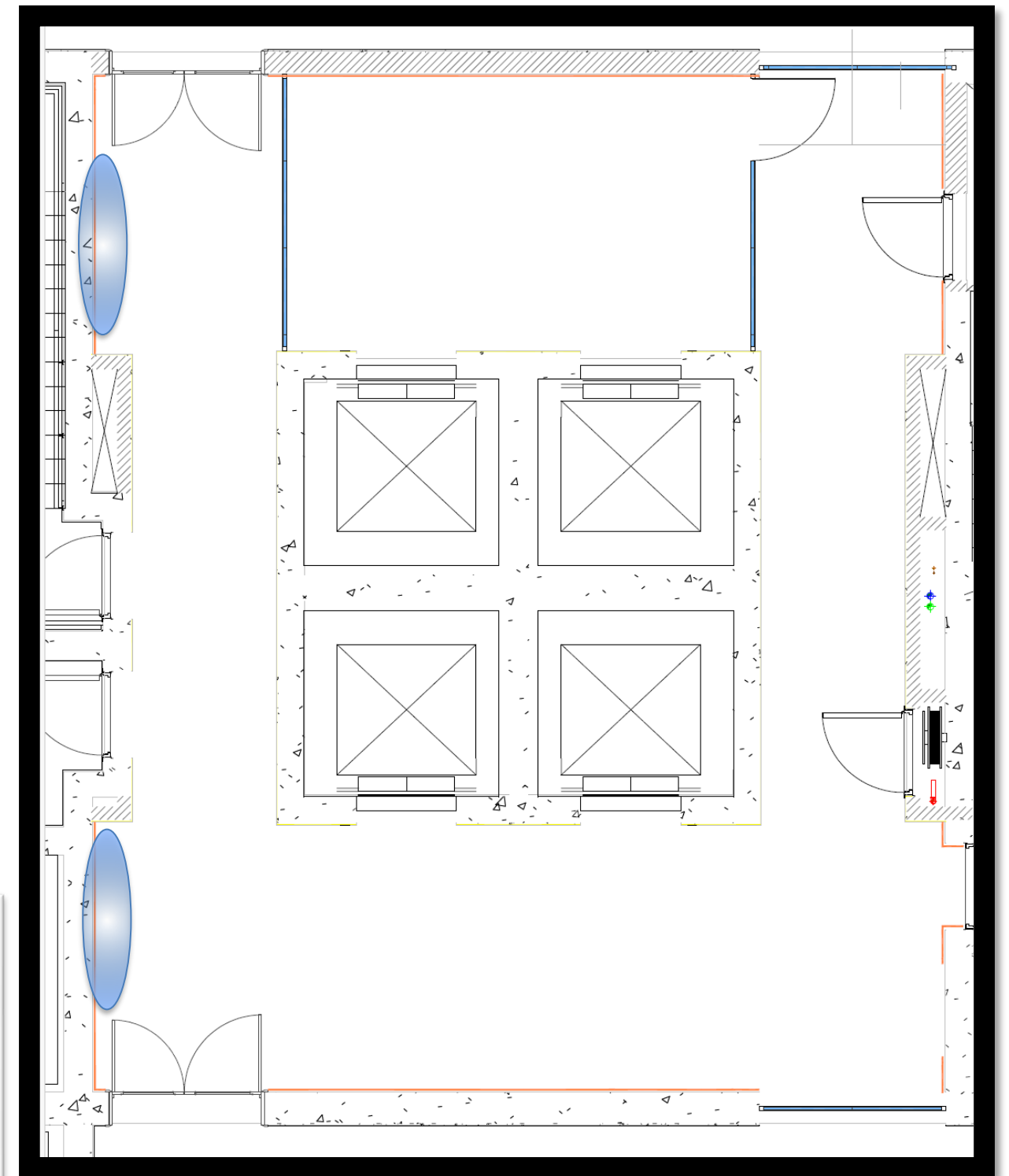
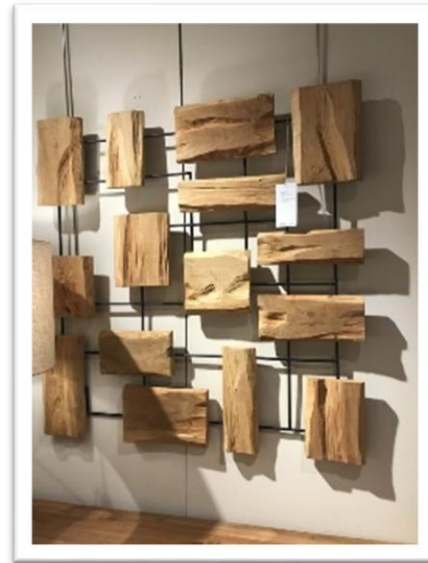
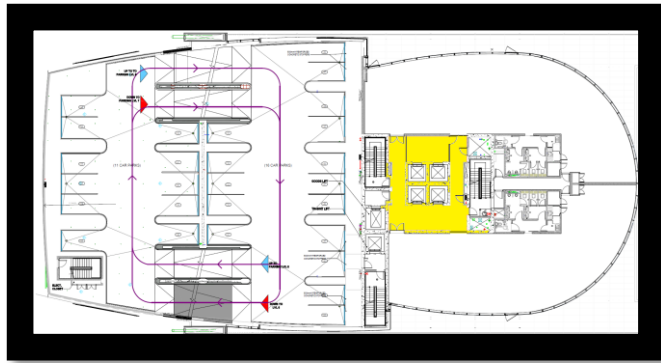


Layout Plans and Concept (Typical Lift Lobby-continue)



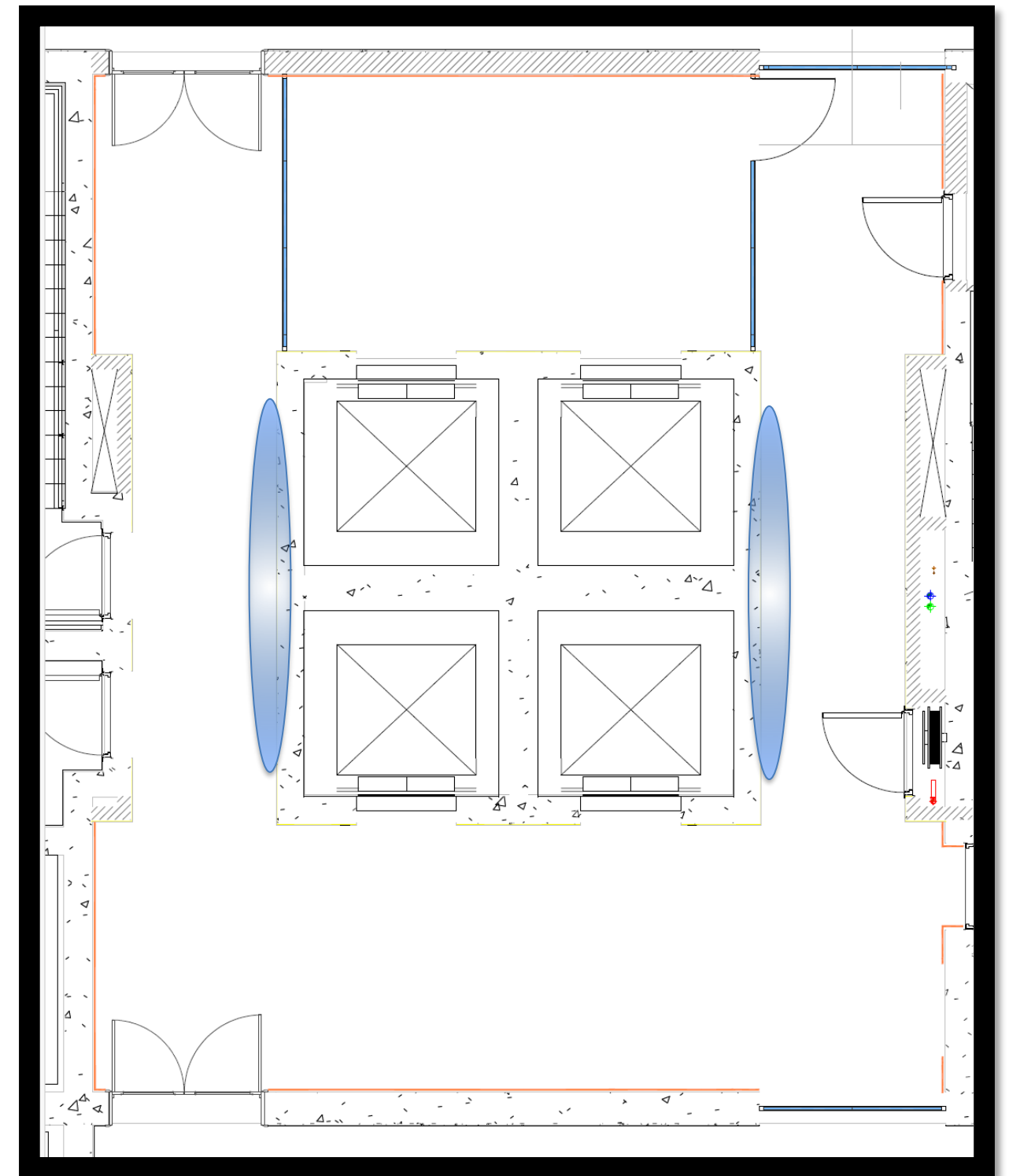
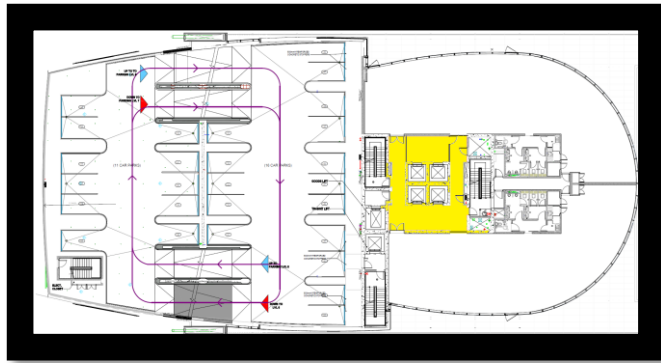
Different Kind of African Animal Statues made of recycled material. The statues should be of human height and be positioned in front of the passenger lifts doors as shown on the layout drawing above

Layout Plans and Concept (Typical Lift Lobby-continue)



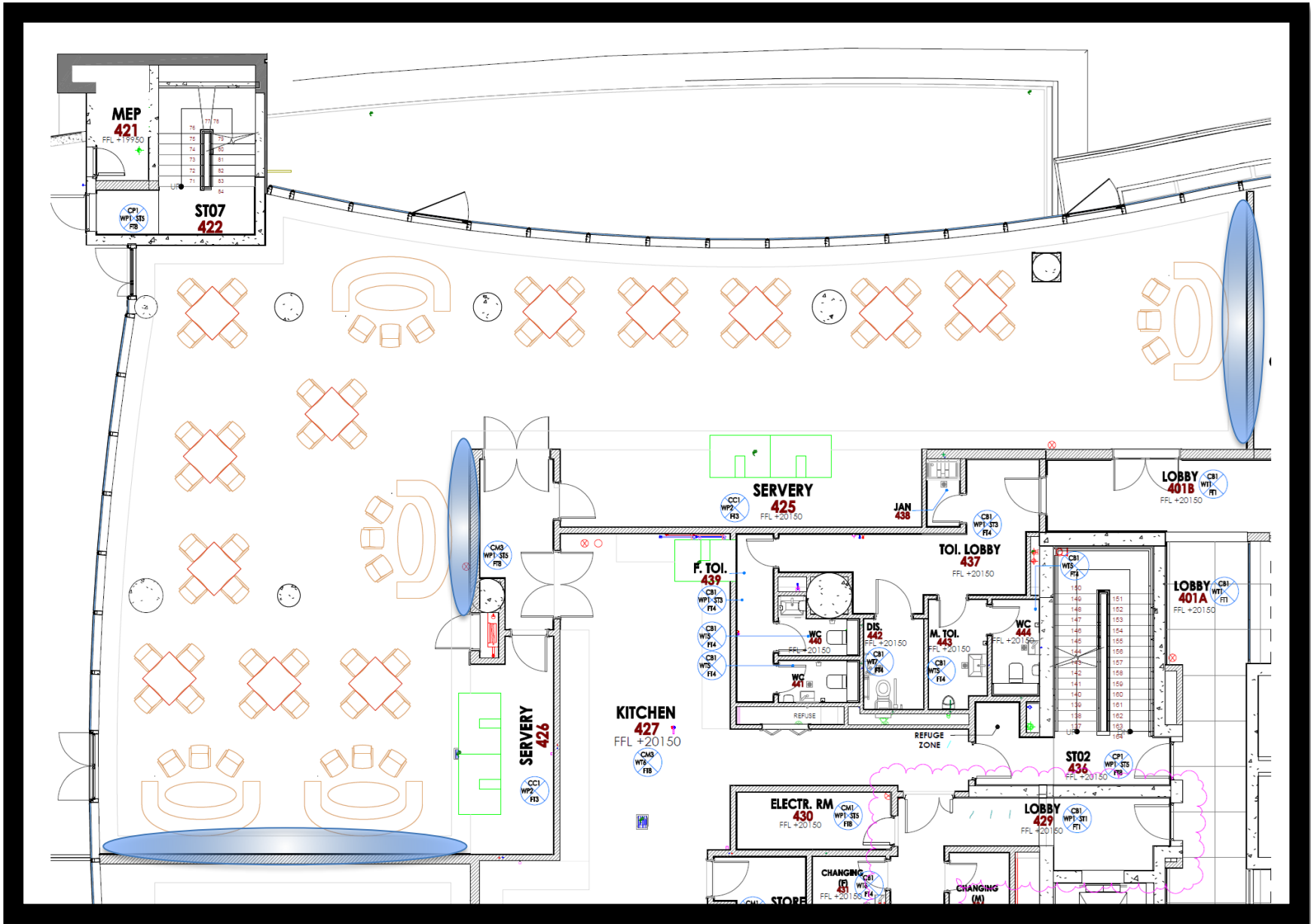
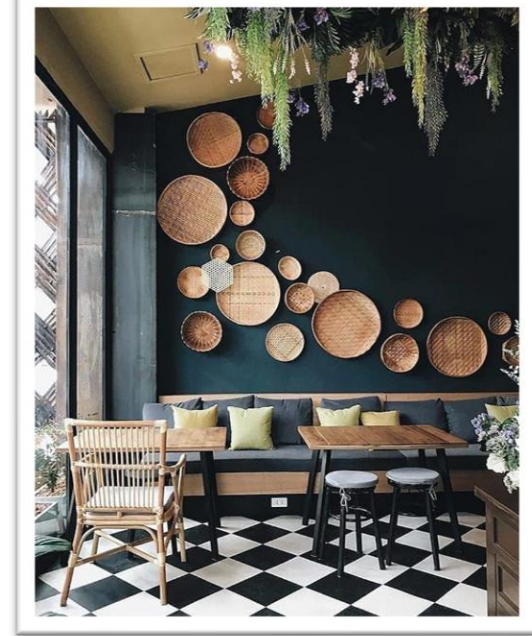
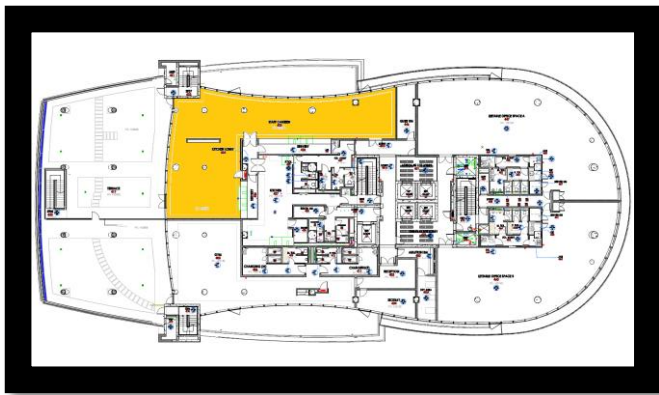
Different Kind of African artefacts and sculptures to be positioned on the walls as shown on the layout drawing above

Layout Plans and Concept (Typical Lift Lobby-end)



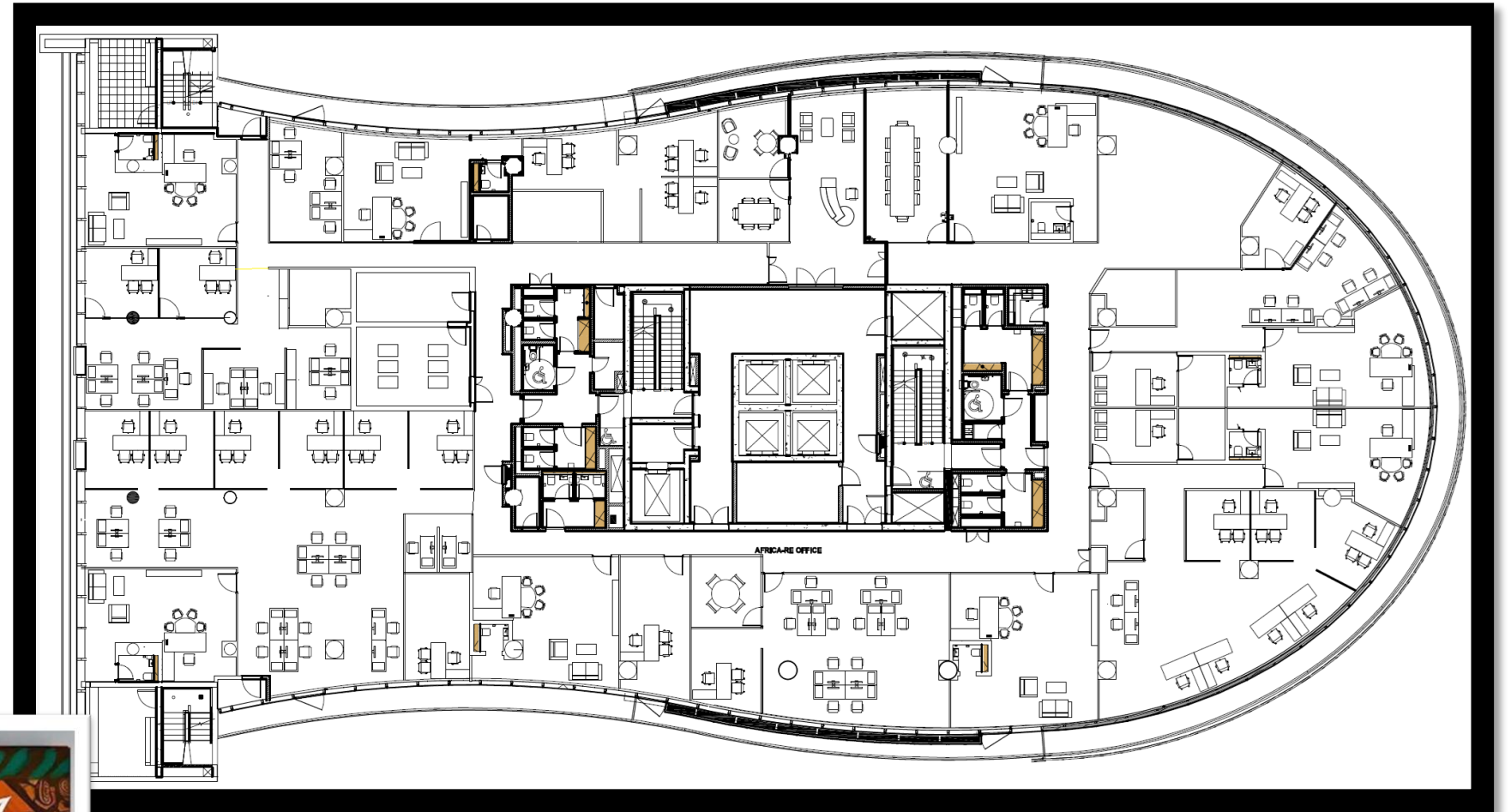
Different large format (3m x 2m25) African wall paintings to be positioned on the walls as shown on the layout drawing above

Layout Plans and Concept (Restaurant Wall Decoration)



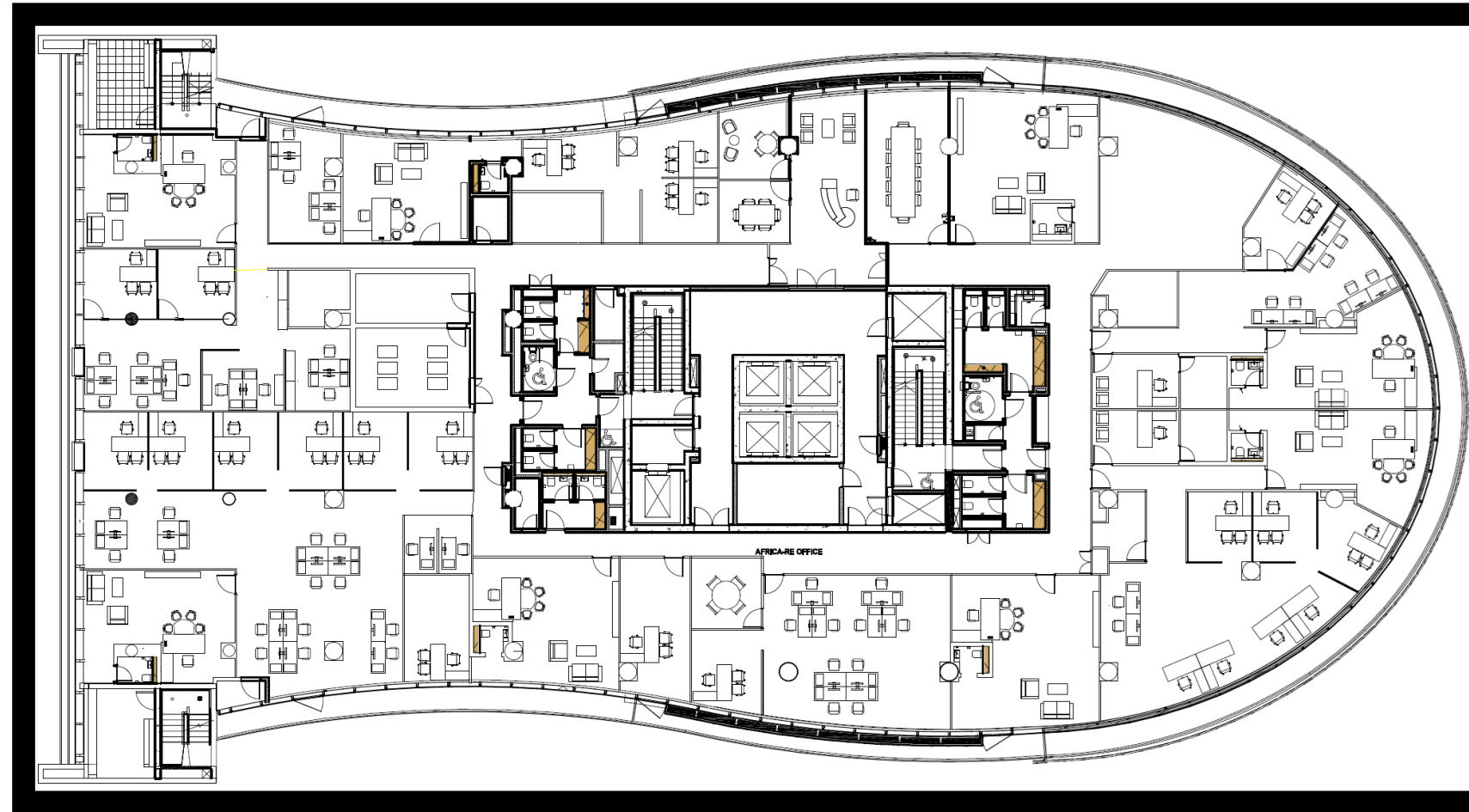
For the wall decoration, we will be using a mix of African artefacts and wall painting to enhance the hard wall to create a warm and vibrant ambiance

Layout Plans and Concept (Africa-RE Offices-Wall Decoration)



Different Kind of African wall paintings, artefacts and sculptures to be positioned on the of Offices and common areas

Layout Plans and Concept (Africa-RE Offices-Sculpture and Artworks)



Different Kind of African wall paintings, artefacts and sculptures to be positioned on the of Offices and common areas